

## EDUCATION

BA (Hons) Fine Art: Textiles, Art and Artefact (First Class Honours), NCAD, Ireland.  
Thesis: The Use of Illusion in Fashion (commended by institution).

Attended a diverse range of workshops and courses, including: sculpture, anatomy, oil and watercolour painting, 3D printing, darkroom photography, full body painting, interactive electronics, video projection mapping, aerial hoop and fire eating.

## CAREER / COLLABORATION

Designed and made elaborate costume for Maïa Nunes performance *SOLAS*.

Designed and made headpiece/mask as identity and for performance use for Alyxis an electronic musician. Worn to perform at International festival *Live Collision* at the Project Arts Centre, Ireland.

Costume Maker for Disney film *Disenchanted*. Made period style costumes for main characters.

Atelier intern for fashion designer Iris Van Herpen based in Amsterdam. Used both traditional hand craftsmanship and innovative technical advances to make garments for Paris Haute Couture Week 2020.

Built set, created visuals, projection mapped, styled, directed, shot and edited music video for Irish music producer, singer and composer, Wastefellow for his single *On The Dry*.

Costume maker for Kimatica Studio, a London based creative studio exploring the intersection of live performance, interactive technology and the human body.

Designed and made all costumes for production of the *avant-garde* Japanese play, *La Marie Vison* 毛皮のマリー, at Smock Alley Theatre, Dublin.

## EXHIBIT / SHOW

Designed and constructed large scale wearable and movable spider to feature in *Fensive* film by Julie Weber. On show in the Sugar Club, Dublin and in Cork.

NCAD Graduate Show, *Perception Deception* film shown as part of Graduate Show.

Work exhibited in Powerscourt Centre, Dublin, as part of a group exhibition. Created and installed large-scale installation in a four metre metal hoop suspended from the ceiling.

## PUBLISHED

Work featured in Autumn issue of the Irish Arts Review. Reviewer, Dr Paul Caffrey, describes work as 'exemplary' and creator as an "innovator, whose knowledge of textiles and art historical forms and styles is combined with imagination, energy and flare. An artist to watch!".